STAGE PLOT FOR WAKE THE DEAD

7-piece band setup Position stands in an easy arc, so band members can see each other

> cahon box drum (provided)

BRIAN RICE

(percussion) 3 mics, 1 high boom in front. 1 low in front. 1 low behind cahon, plus I D.I. for foot stomper pedal

BROWNE (bass) 1 D.I. with box

SYLVIA HEROLD (voc/quitar) 1 vocal mic on boom stand. plus 1 D.I. for guitar rig

PAUL **KOTAPISH** (vocal/ mandolin) 2 mics with boom stands

WTD Stage Equipment Requirements:

AC power, plug strip, extension cord

16 channel inputs 12 microphones

16 XLR cables 2 armless chairs

4 D.I.s

CINDY

6 high boom mic stands

6 low boom mic stands

armless chair

KEVIN CARR (Irish pipes & fiddle) 2 mics on booms + 1 DI for synth pipes

armless chair

MAUREEN **BRENNAN** (Irish harp) 1 mic with boom stand and 1 D.I. for contact mic

DANNY CARNAHAN (vocal/fiddle/ octave mando) 2 mics on boom stands. 1 for vocal. 1 for mando

3 or 4 monitors (incl. wedge for Brian) - Ideally 4 mixes, but at least 2 Spacially, we want to be pretty close together